

MARINARO

Kianja Strobert

b. 1980, New York, NY

Lives and works in Hudson, NY

Education

MFA, Yale University School of Art, New Haven, CT 2006

BFA, The School of the Art Institute of Chicago, Chicago, IL 2004

The New York Studio Program, New York, NY 2003

The Cooper Union, New York, NY 2000

Solo Exhibitions

- 2017 *Kianja Strobert*, Halsey McKay Gallery, East Hampton, NY
The Button, Marinaro, New York
- 2016 *Kianja Strobert: Giant*, Tilton Gallery, New York
- 2014 *Of this Day in Time*, The Studio Museum, New York, NY
- 2012 *Nothing to Do but Keep Going*, Santa Monica Museum of Art, Santa Monica, CA
- 2011 *Going On Foot*, Zach Feuer Gallery, New York, NY
- 2007 Jack Tilton Gallery, New York, NY

Group Exhibitions

- 2021 *Grouper*, Broadway, New York, NY
- 2020 *Blue Flowers*, Le Maximum, Venice, CA
Surely Some Revelation Is At Hand, Marinaro, New York, NY
- 2019 *Yellow*, September, Hudson, NY
Sit-In, curated by Marc Ethan Mitchell. University of Arkansas Fine Arts Center, Fayetteville, AR
Baba Yaga Group Show, curated by Scott Keightley, Pulvers Glass/ Grand Buffet, New York, NY
- 2018 *Gardening on the Moon*, curated by Andrea Belag, George Lawson, Emeryville, CA
Sit-In, September, Hudson, NY
- 2017 *Immigrancy*, Samson Projects, Boston, MA
Magnetic Fields: National Museum of Women in the Arts, Washington DC (traveling exhibition)
Magnetic Fields: Expanding American Abstraction, 1960s to Today, curated by Erin Dziedzic and Melissa Messina, The Kemper Museum of Contemporary Art, Kansas City, MO
12 x 12, 2017, Black Ball Projects, Brooklyn, NY
She, Tambaran, New York, NY
- 2016 *I Cyborg*, curated by Will Corwin, Gazelli Art House, London, UK
Sub Rosa, curated by Becca Mann, LOUDHAILER, Los Angeles, CA
- 2015 *Call and Response*, Gavin Brown's Enterprise, New York, NY
River Crossings, Olana State Historic Site and Thomas Cole National Historic Site, Catskill and Hudson, NY
- 2014 *Alluvial Constructs*, Octavia Art Gallery, New Orleans, LA
Reliable Tension – In Re: JJ, Edgewood Gallery, Yale School of Art, New Haven, CT
but that joke isn't funny anymore..., Tilton Gallery, New York, NY
- 2013 *Deep Cuts*, Anna Kustera Gallery, New York, NY
Catch as Catch Can, Locks Gallery, Philadelphia, PA
Outside the Lines: UIA (Unlikely Iterations of the Abstract), The Contemporary Arts Museum,

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- Houston, TX
Dark Star, Basilica, Hudson, NY
- 2012 *Fore*, The Studio Museum, New York, NY
- 2011 *Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA
A Painting Show, Harris Lieberman Gallery, New York, NY
Kianja Strobert/ Robert Žungu, Fitzoy Gallery, New York, NY
- 2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY
Grass Grows by Itself, Marlborough Gallery, New York, NY
30 Seconds Off an Inch, Studio Museum in Harlem, New York, NY
Be Your Own Placebo, Berkshire Cultural Resource Center at Massachusetts College of Liberal Arts, North Adams, MA
- 2009 *Histories*, Limner Gallery, Hudson, NY
- 2008 *Full of Light*, Phantom Galleries LA on Miracle Mile, Los Angeles, CA
November Again, Harris Lieberman Gallery, New York, NY
- 2007 *November*, Harris Lieberman Gallery, New York, NY
- 2006 *Joe Deutch, Jay Heikes, Chris Moukarbel, Kianja Strobert, Jeffrey Wells*, Marianne Boesky Gallery, New York, NY
Effacé, Steve Turner Gallery, Los Angeles, CA
Art in Perpetuity, Studio 18 Gallery, New York, NY
School Days, Jack Tilton Gallery, New York, NY
Between the Lines, Daniel Reich Gallery Chelsea Hotel Project Space, New York, NY
- 2004 *Home School*, American Fine Arts & Co., New York, NY
First Year Exhibition, Green Gallery, New Haven, CT
- 2003 *Last Dance*, Seminal Gallery, Chicago, IL

Awards

- 2006 Barry Cohen Scholarship Recipient, Yale University, New Haven, CT

Bibliography: Reviews

- Steadman, Ryan E. "Owning the Abstract" *New York Observer*, February 18, 2015
- Haber, John. "Kianja Strobert" *Artillery Magazine* March 3, 2015
- "Kianja Strobert." *ArtSpace.com*. May 2014.
- "Picture This: The First Cut is the Deepest at Anna Kustera." *ArteFuse.com*. 5 February 2013.
- Lew, Christopher Y. "Kianja Strobert: Serial Energy." *Fore*. 2012: 88-89.
- Rolnik, Daniel. "SMMOA: Michael Queenland, Agnes Denes, and Kianja Strobert." *ArgotAndOchre.com*. 10 November 2012.
- Cotter, Holland. "Racial Redefinition in Progress." *TheNewYorkTimes.com*. 29 November 2012.
- Santa Monica Museum of Art. "Kianja Strobert: Nothing to Do but Keep Going – Exhibition." *AmericanTowns.com*. 6 August 2012.
- Laster, Paul. "Grass Grows by Itself" *Time out NY* August 16, 2012
- Corbett, Rachel. "Armory Show 2012." *Artnet.com*. April 2012.
- "Goings on About Town: Kianja Strobert." *The New Yorker*. January 2012.
- Cotter, Holland. "Between the Lines." *The New York Times*. 24 March 2006: E31.
- Tomkins, Calvin. "School of Precocity." *The New Yorker*. 27 February 2006.
- "November" *New York Times Art in Review*, December 22
- Corwin, William. "Subversive Methods: Kianja Storbert at The Studio Museum in Harlem" *Artcritical.com*

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Bibliography: Publications

Cullaloo Arts & Culture Journal: Project Muse: John Hopkins University. Volume 37, Number 4. 2014. pp 845-847.

McIntosh, Shanekia. *Zero Cool*. Volume 1 2015

Rosenfeld, Jason. *River Crossings: Contemporary Art Comes Home*. New York: The Artist Book Foundation. 2015

Gaines, Malik. *Quadruple-Consciousness*. Vox Populi, Philadelphia, 2011: 12, 41.

Lew, Christopher Y. "Kianja Strobert: Serial Energy." *Fore* 2012: 88-89.

Rosenfeld, Jason. "River Crossings: Contemporary Art Comes Home" 2015

Collections

US Department of State

Norton Museum, West Palm Beach, FL

Tang Museum, Skidmore College, Saratoga Springs, NY