

MARINARO

Jane Corrigan

b. 1980, Shawville, Quebec
Lives and works in New York, NY

Education

MFA, Purchase College S.U.N.Y. Purchase, NY, 2009
BFA, Nova Scotia College of Art and Design, Halifax, NS, 2003
Yale Summer School of Art and Music Norfolk, CT, 2002

Solo Exhibitions

- 2019 *Of The Air*, Galerie Antoine Ertaskiran, Montreal, CA
Shadow Script, Gaa Gallery, Provincetown, MA
Solo Booth, Galerie Antoine Ertaskiran, Frieze New York, New York, NY
- 2018 *Length of day*, Erin Stump Projects, Toronto, CA
Ma Paw, Marinaro, New York, NY
- 2017 Art Los Angeles Contemporary solo booth with Marinaro Gallery, Los Angeles, CA
- 2016 *EvilActivity123*, Feuer/Mesler, New York, NY
- 2015 *Lightning!*, Retrospective, Hudson NY
- 2014 *Jane Corrigan*, Kerry Schuss, New York, NY
- 2012 *Jane Corrigan*, White Columns (project), New York, NY

Group Exhibitions

- 2019 *Cursives*, organized by Jane Corrigan, Marinaro, New York, NY
I'm Made of Water, Rental Gallery, East Hampton, NY
Gestures of Comfort, Galerie Antoine Ertaskiran, Montreal, CA
The Crystal Ship, curated by Jessica Williams, Insect, Los Angeles, CA
The Natural, Franklin Parrasch Gallery, New York, NY
Pure 'Joy', organized by Invisible Exports, Western Exhibitions, Chicago, IL
- 2018 *I Can Bite The Hand That Feeds Me, And Gently Caress It Too*, Carbon 12, Dubai, UAE
An Assembly of Shapes, curated by Clara Halpern, Oakville Galleries, Ontario, CA
- 2017 *Liver, Loner*, organized by Keith J. Varadi, David Shelton, Houston, TX
- 2016 *Outside*, curated by Matthew Higgs, Karma, Amagansett, NY.
- 2015 *Figuratively*, organized by Matthew Higgs, WILKINSON Gallery, London, UK
Jane Corrigan, Meredith James, Gloria Maximo, Dasha Shishkin, Feuer/Mesler New York, NY
- 2014 *Half Drop*, Kerry Schuss. New York, NY
- 2013 *I am the Magic Hand*, organized by Josephine Halvorson, Sikkema Jenkins & Co. New York, NY
Extravagant Features, curated by Clarissa Dalrymple, C24 Gallery. New York, NY
White Columns, Independent. New York, NY
Breaks and Breaks, Provincetown Art Association and Museum. Provincetown, MA
- 2012 White Columns, NADA. Miami, FL
White Columns, Independent. New York, NY
New York – New Tendencies, Marianne Friis Gallery. Copenhagen, Denmark
- 2011 *Associates*, 1717 Troutman. Brooklyn, NY
Goodbye Space Shuttle, The Active Space. Brooklyn, NY
- 2009 *MFA Thesis*, Richard and Dolly Maass Gallery, Purchase College, Purchase, NY
- 2008 *The Shape of Things*, ESP, Toronto, Canada

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Awards/Residencies

- 2013 Louis Comfort Tiffany Foundation Grant
- 2013-14 Marie Walsh Sharpe Foundation Space Program, Brooklyn, NY
- 2012-13 Fellow, Fine Arts Work Center, Provincetown, MA
- 2011 Woodstock Byrdcliffe Guild, Woodstock, NY
- 2010 Weir Farm National Historic Site, Wilton, CT

Bibliography

- 2019 Schwendener, Martha and Will Heinrich, "At Frieze New York, Islands of Daring," *The New York Times*, May
Abrams, Loney. "At Frieze, Galleries Are 'Risking it' with Newly Represented Artists: Here Are 7 Highlights," *Artspace*, May
- 2018 Milbrath, Darby. "Length of day," Editorial Magazine, November
MacAdam, Alfred. "Jane Corrigan: Ma Paw," *The Brooklyn Rail*, May, 1
- 2017 MacAdam, Alfred. "Go Figure: Three Women Refashion Figuration." *DinaburgArts*, December.
Sherman, Rebecca. "A Villa of One's Own." *Paper City*, July/ August.
- 2016 MacAdam, Alfred. "Jane Corrigan at Feuer/Mesler" *Artnews*, February 1.
Kron, Cat. "Jane Corrigan, Feuer/Mesler", *Artforum*, March.
- 2015 Herbert, Martin. "Four Painting Shows", *Frieze*, September.
Seph Rodney. "Can I Get a Witness: The Persistence of Narrative Painting", *Artillery*, March.
- 2014 Johnson, Paddy. "Ten Best Exhibitions of 2014", *Art F City*, December 31.
Griffin, Nora. "Jane Corrigan", *Art in America*, December.
Kerr, Merrily. "Jane Corrigan – Time Out Says", *Time Out New York*, October 13.
Yau, John. "Against Despotism: Jane Corrigan's New Paintings", *Hyperallergic*, October 5.
Johnson, Paddy. "Humanity and Teenage Girls – Jane Corrigan at Kerry Schuss", *Art F City*, September 15.
Smith, Roberta. "Half Drop", *New York Times*, March 6.
- 2013 Smith, Roberta. "I am the Magic Hand' and Antony: The Cut", *New York Times*, June 27.
Heinrich, Will. "I am the Magic Hand at Sikkema Jenkins and Co.", *GalleristNY*, June 11.
- 2012 Johnson, Ken. "Wayne Koestenbaum, Jane Corrigan, Joe Fyfe", *New York Times*, November 30.

Selected Collections

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga, NY