

Tracy Thomason

White Rabbit

Exhibition dates: September 2 – October 11, 2020

Reception for the artist: Wednesday, September 2, 2020

Marinero is pleased to present Tracy Thomason's second solo show with the gallery, *White Rabbit*, an exhibition of new paintings.

The works in the exhibition are influenced by a painting that hung over Thomason's bed as a child, a work by her grandmother of Alice in Wonderland in a landscape setting titled *White Rabbit*. Thomason's grandmother painted the work in 1967 in response to the Jefferson Airplane song of the same name. Painting during the Covid-19 pandemic, Thomason used this childhood memory as a starting point for inspiration and escapism to a period of light hearted feelings, freedom, and happy memories with her grandmother before delving deeper into the other connotations around the story.

Drawing from the themes of Alice's world as depicted by songwriter Grace Slick in 1965 she explained that the white rabbit is about following your curiosity, part of which, for Slick, included drugs for mind expansion and social experimentation. Here, Thomason funnels mind expansion into her representations on the canvas. The intention being, when the senses and cognition are challenged, so is the status quo. Thomason explores personal inquiry through psychedelic imagery and abstraction. Thomason's work is tactile and immediately conveys a physicality that includes touch and optical color based reflections.

The current time period parallels many of the social changes and protests in the 1960s and Thomason abstracts concrete imagery alluding to transformation and connecting with the past to understand the present. Looking closer at the works, objects begin to appear. A fist raised in protest is drawn next to the shape of an ear and mouth form, an allusion to the words that need to be heard. An interrobang symbol, intended to combine the functions of the question mark and exclamation mark, alludes to emphatic, passionate inquiry that is needed during the current government administration. Telephones, lungs, flames, vessels, landscapes and bodies are visible as a viewer looks closer at each work.

Thomason's bright and complex palettes of color and intricate technique of oil and marble dust applied to linen are joyful compositions that give the viewer an escapism while also holding important meaning for this moment in time.

Tracy Thomason (b. 1984, Maryland, U.S.) received an MFA from Cranbrook Academy of Art in Michigan and a BFA from the Maryland Institute College of Art in Baltimore. Exhibitions include a solo presentation at NADA Projects with Cuevas Tilleard Gallery, NY, NY and a two-person exhibition with Peter Halley at Teen Party, Brooklyn, NY. Select group exhibitions include *Over the Influence*, Los Angeles; *56 Henry*, Asya Geisberg, James Fuentes LLC, and Jeff Bailey Gallery in New York, NY, *106 Green* in Brooklyn, NY, and *Andrehn-Schiptjenko*, Stockholm, SE. Thomason lives and works in Brooklyn, New York.

White Rabbit
Tracy Thomason

September 2 – October 11, 2020



Tracy Thomason
White Rabbit, 2020
Oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT189)



Tracy Thomason
On Going Home, 2020
Oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT190)



Tracy Thomason
To See Everything At Once, 2020
Oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT191)



Tracy Thomason
Our Four Selves, 2020
Oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT192)



Tracy Thomason

Excuse Her Atoms, 2020

Oil and marble dust on linen

80 x 64 inches

203.2 x 162.6 cm

(Inventory #TT193)



Tracy Thomason

Her Essential Parts, 2020

Oil and marble dust on linen

40 x 32 inches

101.6 x 81.3 cm

(Inventory #TT188)



Tracy Thomason

Off Gas and Compass Cuts (Study 1) , 2020

Oil and marble dust on linen

10 x 8 inches

25.4 x 20.3 cm

(Inventory #TT194)



Tracy Thomason

Her Big Brain (No. 2) , 2020

Oil and marble dust on linen

10 x 8 inches

25.4 x 20.3 cm

(Inventory #TT195)



Tracy Thomason

Her Big Brain (No. 3) , 2020

Oil and marble dust on linen

80 x 64 inches

203.2 x 162.6 cm

(Inventory #TT196)



Tracy Thomason

Her Arm Was An Ocean , 2020

Oil and marble dust on linen

40 x 32 inches

101.6 x 81.3 cm

(Inventory #TT197)



Tracy Thomason

Excuse Her Atoms (Study 1) , 2020

Oil and marble dust on linen

10 x 8 inches

25.4 x 20.3 cm

(Inventory #TT198)



Tracy Thomason

Imaginary Language, 2020

Oil and marble dust on linen

20 x 16 inches

50.8 x 40.6 cm

(Inventory #TT199)



Tracy Thomason

A Bride, A Bust, Her Leg, A Life, 2019

oil and marble dust on linen

20 x 16 inches

50.8 x 40.6 cm

(Inventory #TT175)



Tracy Thomason

I See/You Mean (After L.L.) , 2020

Oil and marble dust on linen

20 x 16 inches

50.8 x 40.6 cm

(Inventory #TT200)



Tracy Thomason
Her Big Brain, 2019
oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT178)



Tracy Thomason
AAAAH, 2020
Oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT201)



Tracy Thomason
The Clock Inside, 2019
oil and marble dust on linen
20 x 16 inches
50.8 x 40.6 cm
(Inventory #TT177)

Theodore Sefcik

Keep Going

Exhibition dates: September 2, 2020– October 11, 2020
Reception for the artist: Wednesday, September 2, 2020

Marinaro is pleased to present Theodore Sefcik's *Keep Going*, his first solo exhibition with the gallery.

Keep Going is an installation consisting of unique, customized video screens with microcomputer control, simulating a menagerie of colorful portals into unknown, chimerical dimensions. Using Sefcik's characteristic, homebrew animation techniques, he expands his narrative scope beyond our contemporary human experience and unearths potent evidence of primordial consciousness.

Sefcik's visual stories are a mash-up of extremes—community and solitude, adventure and imprisonment, the sophisticated and primitive, figurative and abstract, and broadly, order and chaos. The scenes feature enigmatic, puppet-like subjects that resemble shuffling giraffes, inscrutable factories, pliant humanoids, frenzied molecules, swooning bacteria and many unidentifiable entities.

Each piece is a self-contained unit that is vibrant, dynamic, and intuitive on approach, but ultimately defying straightforward interpretation. Sefcik encourages the viewers to weave their own interpretive back-story and head canon.

Theodore Sefcik is known for his enigmatic animations, which combine the aesthetics of primitive shadow puppetry with early color video art. Presented on atypical, repurposed and scavenged LCD screens, his creations range from scenes of biomechanical chaos to inscrutable assembly lines, to microscopic aquariums and adventurous mirthful creatures. Sefcik's unique video pieces and glitchy AI-assisted digital photography have been exhibited in private and public exhibitions, in solo and group shows in New York, Miami and Malmo, Sweden. Sefcik also performs original compositions, songs and spoken word pieces as RAXTSFK.

Keep Going Theodore Sefcik

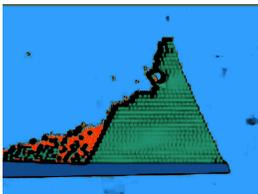
September 2 – October 11, 2020



Theodore Sefcik

Cigar Stand, 2020

exposed LCD screen with digital video player
Unique single-channel video, looped
0:25 duration 1350 x 1080 pixels
(Inventory #TSK106)



Theodore Sefcik

Crumble, 2019

exposed LCD screen with digital video player
Unique single-channel video, looped
8:15 duration 1350 x 1080 pixels
(Inventory #TSK107)



Theodore Sefcik

Highway, 2020

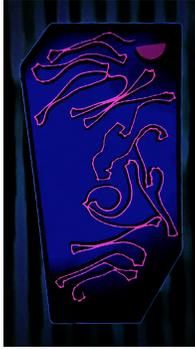
Exposed LCD screen with digital video player
Unique single-channel video, looped
13:23 duration 1350 x 1080 pixels
(Inventory #TSK112)



Theodore Sefcik

Stuff, 2019

LCD monitor with digital video player
Unique single-channel video, looped
4:51 duration 1920 x 1080 pixels
(Inventory #TSK117)



Theodore Sefcik

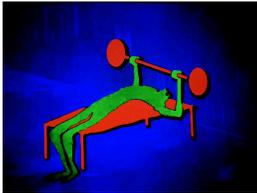
Wires, 2020

LCD monitor with digital video player

Unique single-channel video, looped, original audio track

13:23 duration 1920 x 1080 pixels

(Inventory #TSK120)



Theodore Sefcik

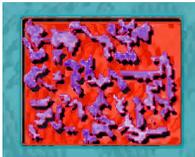
Lift, 2020

exposed LCD screen with digital video player

Unique single-channel video, looped

4:09 duration, 1350 x 1080 pixels

(Inventory #TSK113)



Theodore Sefcik

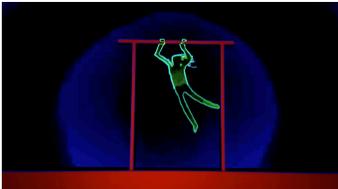
Sponges, 2020

exposed LCD screen with digital video player

Unique single-channel video, looped

2:07 duration 1350 x 1080 pixels

(Inventory #TSK116)



Theodore Sefcik

Chin Up, 2020

exposed LCD Screen with digital video player

Unique single-channel video, looped

5:40 duration 1350 x 1080 pixels

(Inventory #TSK105)



Theodore Sefcik

Fan, 2020

exposed LCD screen with digital video player

Unique single-channel video, looped

7:05 duration 1350 x 1080 pixels

(Inventory #TSK109)



Theodore Sefcik

Dream, 2020

exposed LCD screen with digital video player

Uniqued single-channel video, looped

5:13 duration 1350 x 1080 pixels

MARINARO

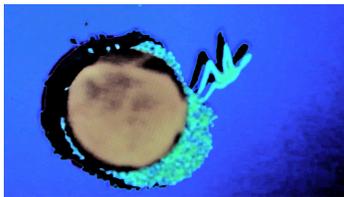
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Theodore Sefcik

Talk Show, 2020

exposed LCD screen with digital video player
Unique single-channel video, looped
8:30 duration 1920 x 1080 pixels
(Inventory #TSK119)



Theodore Sefcik

Planet, 2019

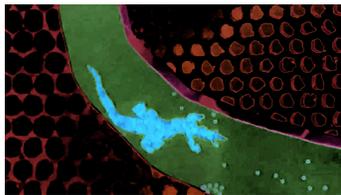
exposed LCD screen with digital video player
Unique single-channel video, looped
5:49 duration 1920 x 1080 pixels
(Inventory #TSK115)



Theodore Sefcik

Swing, 2020

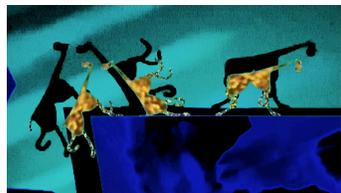
exposed LCD screen with digital video player
Unique single-channel video, looped
5:21 duration 1920 x 1080 pixels
(Inventory #TSK118)



Theodore Sefcik

Gator, 2020

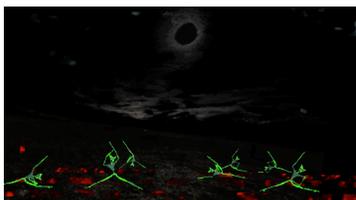
LCD monitor with digital video player
Unique single-channel video, looped
13:23 duration 1920 x 1080 pixels
(Inventory #TSK110)



Theodore Sefcik

Giraffes, 2020

LCD monitor with digital video player
Unique single-channel video, looped
5:15 duration, 1920 x 1080 pixels
(Inventory #TSK111)



Theodore Sefcik

Night Yoga, 2019

Projection installation with digital video player
Unique single-channel video, looped, original
audio track
10:18 duration 1920 x 1080 pixels
(Inventory #TSK114)