

MARINARO

Patrice Renee Washington

Chicago, Illinois

Lives and works in Newburgh, NY

Education

2014 MFA, Columbia University, New York, NY

2011 BFA, Metropolitan State University of Denver (MSUD), Denver, CO

Solo and Two Person Exhibitions

2019 *Spoil'd*, Marinaro, New York, NY

2018 *Patrice Renee Washington: Charts, Parts, and Holders*, Museum of Contemporary Art, Denver, CO

2016 *Rags & Rinds*, Underdonk, Brooklyn, NY

2015 *Drab Contortionist*, Art-in-Buildings, Time Equities West 10th Window, NY

2014 *Benny Andrews and Patrice Renee Washington: TALKING*, Blackburn 20120, NY

Selected Group Exhibitions

2020 *Through Clenched Teeth*, Forest City Gallery, London, Ontario

2019 *Fur Cup*, Underdonk, Brooklyn, NY

A Thousand Plateaus: Chris Bernsten, Camille Hoffman, Kambui Olujimi, and Patrice Renee Washington, curated by Hank Willis Thomas with Daphne Takahashi, Jenkins Johnson Gallery, Brooklyn, NY

2018 *Not an edge, but a hinge*, Abrons Art Center, New York, NY

TAILBONE, 47 Canal. New York, NY

On Reflection, Urban Glass. Brooklyn, NY

States of Matter, Zeitgeist Gallery. Nashville, TN

2017 *Ecotone*, Zaha Hadid Building. New York, NY

My Fossil, My Echo, MX Gallery. New York, NY

On Visibility and Camouflage, We Buy Gold. New York, NY

Now More Than Always, Gildar Gallery. Denver, CO

Open Shelf Library: The Stacks, Museum of Contemporary Art Denver. Denver, CO

Fake Art, Forum Gallery, Cranbrook Academy of Art. Bloomfield Hills, MI

2016 *Givens*, AAILA Gallery. Los Angeles, CA

The Pretty Things Are Going to Hell, Sculpture Space Projects, NY

Caviar, Central Park Gallery. Los Angeles, CA

No Empty Vessels, Gildar Gallery. Denver, CO

In Practice: Fantasy Can Invent Nothing New, Sculpture Center, NY

Contemporary Ceramics, LeRoy Neiman Gallery, NY

Hotlines, Recitation Gallery, University of Delaware. Newark, DE

2015 *Vault*, Center for Visual Art. Denver, CO

New Work New York, 695 Grand St, Brooklyn, NY

2014 *Precious Moments*, Openspace. Baltimore, MD

Is it much too much to ask, not to hide behind the mask? Old Room, NY

Columbia University MFA Thesis Show. Fisher Landau Center for Art, Long Island City, NY

RE: Purpose, Museum of Contemporary African Diasporan Arts (MoCADA), FiveMyles, Brooklyn, NY

Networking Tips for Shy People, 200 Livingston St. Brooklyn, NY

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- 2013 *Shadow is Beast*, LeRoy Neiman Gallery, NY
Magical Thinking, 200 Livingston St. Brooklyn, NY
Hopeful, Penthouse Gallery. Baltimore, MD
- 2012 *Complicit Objects: Art in the Age of Authenticity*, Dikeou Collection. Denver, CO
IceBreaker3, Ice Cube Gallery. Denver, CO
- 2011 *Dirty Clean*, Object and Thought. Denver, CO
Space Jam, Rocky Mountain College of Art and Design. Lakewood, CO
Art by Craft, Redline Gallery. Denver, CO
Now as I was About to Say...., Denver, CO

Residencies

- 2017 Abrons Arts Center, New York, NY
Robert Blackburn Printmaking Workshop Program (SIP), New York, NY
Lighthouse Works, Fishers Island, NY
- 2016 Museum of Arts and Design (MAD), New York, NY
- 2015 Anderson Ranch Arts Center (fellowship), Ceramics Artist in Residence, Snowmass, CO
- 2014 Vermont Studio Center (fellowship), Johnson, VT

Bibliography

- 2018 Sholeh Hajmiragha. Interview with Patrice Renee Washington. *Work in Progress*, February 2018.
- 2017 Erin Schwartz. "Humor as resistance: Patrice Renee Washington on the force-feeding of white supremacy + disrupting the violence of consumption." AQNB September 20
Antwaun Sargent. "How to Survive Systematic Racism in America."
The Creators Project, Vice July 12
Ray Mark Rinaldi. "New exhibit laments the fate of minority artists in the commercial art world. Then asks it to pay up." The Denver Post June 15
- 2016 Kyle Thomas Hinton. "Givens @ AAILA Gallery Reviewed." AQNB November 24