

MARINARO

Ryan Johnson

Born 1978 in Karachi, Pakistan
Lives and works in Brooklyn, NY

Education

2003 Columbia University, New York, NY, MFA
2000 Pratt Institute, New York, NY, BFA

Solo Exhibitions

- 2022 Marinaro, New York, NY (forthcoming)
Nemeth Art Center with Dana Schutz, Park Rapids, MN (forthcoming)
- 2020 Dear Shadow, Nina Johnson, Miami, FL
- 2017 Life Study, Nicelle Beauchene Gallery, New York, NY
- 2012 Self Storage, The Suzanne Geiss Company, New York, NY
- 2010 Description of a Struggle, Sikkema Jenkins and Co., New York, NY
- 2008 Watchman, Guild & Greyshkul, New York, NY
- 2007 Ambien Eyes, Franco Soffiantino Arte Contemporanea, Turin, Italy
- 2005 Modern Human Animal, LFL Gallery, New York, NY

Selected Group Exhibitions

- 2018 Distortions, Natalie Karg, New York, NY
Visitors from Shallow Space, Fresh Window, Brooklyn, NY
- 2017 Cupid Angling, John H. Baker Gallery, West Chester University, West Chester, PA
- 2016 Fort Greene, curated by Adrienne Rubenstein, Venus LA, Los Angeles, CA
Life Study, EDDYSROOM, Greenpoint, NY
- 2015 Under Foundations, curated by Jess Wilcox, Sculpture Center, Long Island City, NY
Eagles II, Galeria Marlborough, Madrid, Spain
- 2014 Forever, Metropolitan Art Society, Beirut, Lebanon
Imaginary Portraits, curated by Dodie Kazanjian, Gallery Met, New York, NY
Pale Fire, Leroy Neiman Gallery, Columbia University, New York, NY
- 2013 High, Low and In Between, White Flag Projects, St. Louis, MO
Merge Visible, Horton Gallery, New York, NY
- 2012 Pewter Wings, Golden Horns, Stone Veils, Grimm Gallery, Amsterdam, Netherlands
- 2010 NeoIntegrity: Comics Edition, Museum of Comics and Cartoon Art, New York, NY
- 2009 Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK
On From Here, Guild & Greyshkul, New York, NY
- 2008 Without Walls, Museum 52, New York, NY
Imaginary Thing, curated by Peter Eleey, Aspen Art Museum, Aspen, CO
- 2007 BRAIN FORM, Guild & Greyshkul, New York, NY
Capricci (possibilities of other worlds), Casino Luxembourg - Forum d'Art Contemporain, Luxembourg
MASH, The Helena, New York, NY
- 2006 2006 Untitled (For H.C. Westermann), curated by Michael Rooks, The Contemporary Museum, Honolulu, HI
Metaphysics of Youth, curated by Luigi Fassi and Irina Zucca Alessandrelli, ArtenovaFuoriuso, Pescara, Italy
Turn the Beat Around, Sikkema Jenkins and Co., New York, NY
Ionesco's Friends, curated by Irina Zucca Alessandrelli, Franco Soffiantino Arte

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- Contemporanea, Turin, Italy
2005 Greater New York P.S.1, Queens, NY
Who is the Protagonist? curated by Ohad Meromi, Guild & Greyskul, New York, NY
2004 Pattern Playback, curated by Silvia Cubina, The Moore Space, Miami, FL
Four-Ply, Andrea Rosen Gallery, New York, NY
Hung, Drawn, and Quartered, curated by Miriam Katzeff, Team Gallery, New York, NY
2003 Pantone, Massimo Audiello, New York, NY

Bibliography

- 2020 Mellin, Haley, "Ryan Johnson's Endless Silhouettes," *Garage Magazine* November 13
2016 Pogrebin, Robin, "It's an Art Gallery. No, a Living Room. O.K., Both.," *The New York Times*, July 3
2012 Rosenberg, Karen, "Art in Review, Ryan Johnson: Self Storage," *The New York Times*, December
Scott, Andrea, "Ryan Johnson," *The New Yorker*, December 10
Indrisek, Scott, *Modern Painters*, November
Nichols, Adam Whitney, "In Storage," *VMAGAZINE.COM*, November
Dollaghan-Campbell, Kelsey, "A Young Sculptor Plunges Into The Uncertainty of Quarter-Life," *Fast Company Online*, November
Johnson, Ryan, "Sheila Pepe," *Bomb*, Issue 119, Spring
2009 Daily, Meghan, "Shape of Things to Come: New Sculpture"
Smith, Roberta, "A Gallery Goes Out In a Burst of Energy," *The New York Times*, February 7.
2008 Johnson, Ken, "The Art Fair as Outlet Mall," *The New York Times*, December 6.
Heartney, Eleanor, "Ryan Johnson," *Art in America*, October.
Baker, R.C., "Best in Show," *The Village Voice*, May 28, p. 37.
"Ryan Johnson," *The New Yorker*, June 9.
Pearse, Emma, "Artist Ryan Johnson Is Losing the War On Crime," *NY Magazine Online*, June.
2007 Porotto, Ilaria, "Ryan Johnson/Sam Lewitt," *Arte e Critica*, September – November, p. 78.
2006 Bayar, Devrim, "Code/Strate," *Code Magazine* July, p. 10.
Zucca, Irina, "Metaphysics of Youth," *Artenova-Fuoriuso* May, p. 57.
2005 Heiss, Alanna; Biesenbach, Klaus; Lowry, Glenn, "Greater New York 2005".
Comita, Jenny, "Higher Learning," *W*, March 2005, pp. 312-316.
Kraft, Jessica, "The Launch of Spaceship Columbia," *Contemporary*, Issue 16, No. 76, pp. 30-33.
Kerr, Merrily, "New Paper Sculpture," *Art on Paper*, March/April, p. 61.
"Ryan Johnson/Aaron Spangler," *The New Yorker*, February 28, p. 18.
2004 Triff, Alfredo, "Two Postmodern Nightmares," *Miami New Times*, October 7.
Church, Amanda, "Hung, Drawn and Quartered," *Art on Paper*, September/October, p. 78.
Johnson, Ken, "Four-Ply," *The New York Times*, August 13, p. 32.
Smith, Roberta, "Hung, Drawn, and Quartered," *The New York Times*, July 23, p. 31.
Levin, Kim, "Hung, Drawn, and Quartered," *The Village Voice*, July 14-20, p. 75.
2003 Smith, Roberta, "Pantone," *The New York Times*, January 9, p. 43.