

Go Give Get

Anna Glantz, Suzan Pitt, Ryan Wilde, Lisa Williamson

Exhibition dates: October 18 – November 11, 2018
Reception for the artist: Thursday, October 18, 2018

Marinaro is pleased to present *Go Give Get*, an exhibition of works by Anna Glantz, Suzan Pitt, Ryan Wilde and Lisa Williamson. The works in the exhibition include paintings by Glantz and Pitt, wall sculptures by Wilde and Williamson and a continuous screening of Pitt's 1979 film, *Asparagus* on the lower level of the gallery.

Pitt's film, *Asparagus*, follows an animated woman through a sexually charged world of innuendo and metaphor. Created with cell animation, and interspersed with stop motion animation, the film is beautifully drafted with bold bursts of color that change the mood and feeling through different scenes. The film is exhibited with a new painting by Pitt of a coy pin-up model, whose sly body language exudes power in the chaotic interior she exists within. Wilde's felt sculptures similarly riff off an erotic landscape. Based on sadist and masochist relationships, the color, shape and accessories on each sculpture allude to the person playing the role in the S & M relationship. Quietly assertive, the shapes and fabric recalling Robert Morris' felt wall sculptures in their elegant forms.

Williamson's boldly colored aluminum works are based off rectangles the size of the body that are then contorted and shaped to create new referential sculptures. Playing between abstraction and representation, the works hint at objects we encounter in everyday life—a marquee, a life preserver—while also existing as beautifully elegant abstract sculptures with clever art historical references, including Dan Flavin's *Icons* in her work *Pose*. The connections between body, sculpture and object create a multi-layered narrative and beckon the viewer to enter the story.

Glantz's painting's central figure is based on a Mary Ellen Mark photograph of 90s figure skater Nicole Bobek. Elements in the painting become an allegory of Bobek's life, a shakey architectural structure hints at her fall from grace and drifting leaves nod at her downward spiraling career. Glantz started this painting by acknowledging that she would not limit herself in regards to imagery, and a floating KISS members face illustrates the train of thought approach to the work and gives insight into the ideas and imagery that cross a mind on a daily basis.

The four artists' works intersect in their use of uncanny narratives that drive the creation of the works and present four different viewpoints of modern day identity. Each artists' use of vivid pops of bright color punctuate the underlying ideas of persona and aesthetically connect the works.

Anna Glantz (b. 1989) lives and works in Queens, NY. She received her MFA from Columbia in 2014. She has had solo exhibitons at 11R, New York, NY; Topless, Rockaway Beach, NY and Page (NYC), New York, NY. Group exhibitions include shows at Various Small Fires, Los Angeles, CA; Canada, New York, NY; Foxy Production, New York, NY; James Cohan, New York, NY and Simone Subal, New York, NY.

Suzan Pitt lives and works in Taos, NM. She received her BFA from Cranbrook Academy of Art in 1965. Solo exhibitions have been presented at The Ginza Art Space, Tokyo; The Whitney American Museum of Art; Holly Solomon Gallery, NY; and Hans Mayer Gallery, Dusseldorf among many others. Her film, *Asparagus*, premiered in an installation at the Whitney Museum in 1979 and ran for two years with David Lynch's *Eraserhead* in the midnight shows at the Waverly Theater and the NuArt theater in Los Angeles. A retrospective of Pitt's animated films was presented in 2017 at the Museum of Modern Art in New York. Her paintings and films are in the permanent collections of the Walker Art Center, The Museum of Modern Art, The Stedelijk Museum Amsterdam and the Academy of Motion Picture Arts and Sciences Los Angeles. Her animated films have been featured at hundreds of venues around the world, including the Sundance Film Festival, the New York Film Festival, the London Film Festival, the Ottawa International Animated Film Festival, the Morelia International Film Festival, and the Image Forum Film Festival in Tokyo. A member of the COLAB artist collective in New York she painted her first coats for the Amore store and the Times Square Show in the early 1980's.

Ryan Wilde (b. 1980) lives and works in Queens, NY. She is currently pursuing her MFA at Queens College. Before transitioning into art, Wilde was an internationally recognized hat designer. She designed for labels ranging from Patricia Field to Henri Bendel. Over the past decade her hats have been featured in magazines such as Vogue and Forbes. In 2016 she left the fashion industry to pursue sculpture. Her current work utilizes the millinery process to create art objects that resemble hats without any of the familiar functionality. She has been included in exhibitions at the Spring Break Art Show, New York, NY; AIR Gallery, Brooklyn, NY; and the Knockdown Center, Queens, NY.

Lisa Williamson (b. 1977) lives and works in Los Angeles, CA. She received her MFA from University of Southern California, Los Angeles in 2008. She has had solo exhibitons at Shane Campbell, Chicago; Tif Sigfried, Los Angeles; and Eleven Holes, a public art commission by LAXART at Kings Road Park, West Hollywood among others. Group exhibitions include PROSPECT 2017, Museum of Contemporary Art San Diego (2017); No Vacancies, Marianne Boesky Gallery, New York (2015); Variations: Conversations In and Around Abstract Painting, LACMA, Los Angeles County Museum of Art, Los Angeles (2014); Made in LA, The Hammer Museum, Los Angeles (2012); California Biennial, Orange County Museum of Art, Newport Beach, CA (2010); and Reframing, CCA Andratx Kunsthalle, Mallorca, Spain (2008).