

## *Color Shape Form Body*

Exhibition dates: May 27 – June 26, 2021

Reception for the artist: Thursday May 27, 3-7 pm

Sophia Chai  
Andy Coolquitt  
Kady Grant  
Ridley Howard  
Ellie Krakow  
John Pittman

The exhibition is an exploration of shape, color, form and body.

It vacillates between space and absence, representation and abstraction, and the physical and the implied.

Each artist uses blocks of color within the work to delineate space and reference minimalist form while building upon their own ideas and concepts.

Red

Green

Blue

Purple

Beige

Yellow

Color informs emotion. Different shades of colors effect different emotions.

Bodies are represented, the absence of bodies is represented. Form represents bodies.

The exhibition is an exploration of shape, color, form and body.

**Sophia Chai** (b. Pusan, South Korea) is based in Rochester, MN. Chai received her M.F.A. in photography from the University of Illinois at Chicago and her B.A. in chemistry from the University of Chicago. She has had a solo show at 106 Green Gallery in Brooklyn, New York and has shown her work at various venues including Trestle Projects, The Bronx Museum of the Arts, The Knockdown Center, A.I.R. Gallery, and TSA Gallery amongst others. Chai is a 2019 recipient of the SEMAC (Southeastern Minnesota Arts Council) grant for advancing artists and a 2019/20 MCAD-Jerome Foundation Fellow for Early Career Artists.

**Andy Coolquitt** (b. 1964, Texas) lives in Austin, TX. Coolquitt's solo exhibitions include the Museum of Contemporary Art Santa Barbara, CA; Monique Meloche, Chicago, IL; Disjecta Contemporary Art Center, Portland, OR; Lisa Cooley Fine Art, New York; Galerie Krinzinger, Vienna, Austria; and AMOA-Arthouse, Austin, Texas organized by the Blaffer Museum in Houston. Coolquitt has been artist-in-residence at Disjecta in Portland, Oregon; the Chinati Foundation in Marfa, Texas; and 21er Haus in Vienna, Austria. Group exhibitions include The Contemporary Austin, Texas; The Museum of Contemporary Art Denver, Colorado; and Rodeo Gallery, Istanbul, Turkey. His work is in the collections of the Philbrook Museum of Art, Tulsa, Oklahoma; the Österreichische Galerie Belvedere, Vienna, Austria; the Henry Art Gallery at the University of Washington, Seattle, Washington; and the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York.

**Kady Grant** (b. 1989) is based in Queens, New York. She received her BFA from the School of Visual Arts in New York in 2011. Her most recent solo show was at Dress Shop Gallery, Brooklyn in 2017. She has since participated in group shows at Marinaro Gallery, NYC, Big Pictures Los Angeles, CA, Blake & Vargas, Berlin, Germany, and Tchotchke Gallery, virtual/NYC. Her work was featured in the London based publication, Buffalo Zine, issue 9, 2019.

**Ridley Howard** (b. 1973, Atlanta, GA) earned his MFA from the School of the Museum of Fine Arts Boston in 1999 and his BFA in Painting from the University of Georgia in 1996. He attended the Skowhegan School of Painting and Sculpture in 2000. He has recently shown at Night Gallery, LA; Zwirner, New York; Perrotin Gallery, Seoul; Arsenal Contemporary Art, Montreal; and James Cohan, NY among others. His work has been exhibited at numerous institutions including the Museum of Fine Arts Boston; The Atlanta Contemporary, Atlanta, GA; the National Academy Museum, New York; the High Museum of Art, Atlanta, GA; and the Knoxville Museum of Art, Knoxville, TN. Howard, a longtime Brooklyn resident, currently lives and works in Athens, GA.

**Ellie Krakow** earned her MFA from Hunter College and her BA through study at Yale University and the Rhode Island School of Design. Her work has been shown in solo and group exhibitions including Goodyear Gallery at Dickinson College, NURTUREart, Spring/Break, Field Projects, Thierry Goldberg, Present Company, Wasserman Projects, Kingston Sculpture Biennial, and the Pula Film Festival. Parallel to her studio practice, Krakow works on text-based and curatorial projects as a way to build dialogue and discourse around themes that matter to her including bodily and environmental loss; mirroring as a potential site of transformation; and displaced or disabled communication. Krakow has participated in residencies at Skowhegan School of Painting and Sculpture, Yaddo, Abrons Arts Center, and Shandaken: Stormking. She currently teaches sculpture and is the director of Mazmanian Gallery at Framingham State University.

**John Pittman** (b. 1948, Detroit, MI) has lived and worked in and around Chicago since 1971 when he moved to enroll at the School of the Art Institute, where he earned his MFA. Pittman's work has been shown at many venues over the past five decades, including The Art Institute of Chicago; Regards, Chicago; Martos Gallery, NY; Berggruen Gallery, San Francisco; Phyllis Kind Gallery, Chicago and New York; The Herron School of Art + Design, Indianapolis; and Roy Boyd Gallery, Chicago.

**MARINARO** 1 Oliver st  
marinaro.biz