

MARINARO

Alessandro Teoldi

b. 1987, Milan, Italy
Lives and works in New York

Education

2013 MFA Photographic Studies, Bard College-ICP New York, NY
2009 BFA Photography, IED-Istituto Europeo di Design, Milan

Solo Exhibitions

2021 *Venti Giorni*, Galeria Acappella, Naples, IT
2020 The Armory Show (Solo Presentation), New York, NY
Your Distant Voices, Marinaro, New York, NY
2019 Artissima, Turin, Italy
Material Art Fair, Mexico City, Mexico
2018 SUNDAY Art Fair, London, UK
Rare Finds, The Cabin, Los Angeles, CA
In Parts, Suprainfinit Gallery, Bucharest, Romania
Alessandro Teoldi and Marion Baruch, Viasaterna, Milan, Italy
2017 *New Conditions*, 11R, New York, NY
2016 *Far From Now*, Baxter St at The Camera Club of New York, New York, NY

Group Exhibitions

2020 *A Fractured Sigh*, BravinLee Projects, New York, NY
UNTITLED, Galería Mascota, Aspen, CO
Homemade, Magazzino Italian Art, Cold Spring, NY
Surely Some Revelation Is At Hand, Marinaro, New York, NY
2019 *XX Premio Cairo*, Palazzo Reale, Milan, IT
Interior Landscapes, Assembly Room, New York, NY
2018 *New Vision: Virtual Reality*, Jerome L. Green Science Center, New York, NY
Crack a Cold One, Galerie Derouillon, Paris, FR
Broadway, Newburgh Community Land Bank, Newburgh, NY
Unveil, curated by Marie-Salome Peyronnel, SPRING/BREAK, New York, NY
2017 *Roll Call*, Missouri State University, Springfield, MO
Baggage Claim, Klaus von Nichtssagend Gallery, New York, NY
2015 *Family and Friends*, curated by Paola Gallio, Chrystie St Studio, New York, NY
2014 *The Future Needs No Permission*, Foundational Sharing, New York, NY
Collected Goods, Sylvia Hardy Studio, Queens, NY
2013 *Each Evening We See The Sunset*, Spazio Morris, Milan
Alternative Spaces, Goffe Street Armory curated by Terri Smith, Artspace, New Haven, CT
I Can No Longer Recognize My Voice, ICP-Bard, New York, NY
From Above, International Center of Photography, New York, NY
2012 *Disappearance*, curated by Angela Madesani, Art Verona, Verona, IT
Meli-Melo, The Gallery in Redchurch Street, London, UK
Untitled Vol. II, Via Torona, Milan, IT
2010 *Untitled Vol. I*, Castelli Gallery, Milan, IT

MARINARO

2009 *Estate 1984*, curated by Angela Madesani, Istituto Europeo di Design, Milan, IT

Curatorial

2014 *Collected Goods*, Sylvia Hardy Studio, Queens, NY
Driveway, 431 Washington Avenue, Brooklyn, NY

2013 *Each Evening We See The Sunset* (curated with Micola Brambilla), Spazio Morris, Milan

Residencies

2019 Finalist, Premio Cairo, Milan, IT

2018 La Brea Studio Residency/ The Cabin I Los Angeles, CA

2015 Workspace Residency Program I The Camera Club of New York City at Baxter St, New York, NY

Bibliography

2019 "Marion Baruch E Alessandro Teoldi,"

2018 Gelmini, Guilia, Il misterioso dialogo tra Marion Baruch e Alessandro Teoldi, ATP DIARY, May 2018
Lunghi, Leda, Marion Baruch e Alessandro Teoldi in Viasatera, Muse Contemporanee Magazine, May 2018
Contemporanee Magazine, May 2018

Solito, Elena, L'insostenibile leggerezza della materia. Marion Baruch e Alessandro Teoldi, Formeuniche, Maggio 2018

Colombo, Giulia Kimberly, Incontri e racconti. Alessandro Teoldi e Marion Baruch a Milano, Artribune, Aprile 2018

Marussi, Gianni, video intervista a Alessandro Teoldi, Artdirectory Marussi, Aprile 2018

Catalan, Sara, SPRING/BREAK the Artfair Scene in New York City, Hysteria Magazine, Marzo

2017 Time Out Magazine, Baggage Claim, Time Out, Luglio 2017

De Gersigny, Bridget, Transitional Objects in Exile, Full Bleed Journal, Maggio 2017

2014 Asnaghi, Barbara Chloe, Alessandro Teoldi. 55 frammenti di una storia, VIX Magazine, Aprile
Leybushkis, Marina, Alessandro Teoldi – I can No Longer Recognize My Voice, EYE-to-EYE, Aprile 2014

Karallis, Patricia, Alessandro Teoldi – I can No Longer Recognize My Voice, Paper Journal, Marzo 2014

2012 Madesani, Angela, Disappearance, ArtVerona Catalogue, Ottobre 2012