

MARINARO

Johannes VanDerBeek

b. 1982, Baltimore, MD
Lives and works in New York, NY

Education

BFA, The Cooper Union School of Art and Science, New York, NY 2004

Solo Exhibitions

- 2019 *Nine Door Room*, Marinaro, New York, NY
- 2018 *Orange Arcing Eye*, Paris London Hong Kong, Chicago, IL
- 2017 *Shaking Hour*, Marinaro, New York, NY
- 2015 *Tahitian Hallucination*, Halsey McKay Gallery, New York, NY
- 2014 *Early Hand*, Zach Feuer Gallery, New York, NY
- 2012 *A Head Backwards*, Zach Feuer Gallery, New York, NY
- 2011 *Thunder Ground Sky*, Brand New Gallery, Milan, Italy
- 2010 *Another Time Man*, Zach Feuer Gallery, New York, NY
- 2007 *Bed Bush Ruins*, Zach Feuer Gallery, New York, NY

Group Exhibitions

- 2018 *The Hippies*, Meantime Co, Brooklyn, NY
- 2017 *Hot Mud*, curated by Jesse Greenberg Hudson, NY
What's Up New York, curated by Lawrence van Haagan, New York, NY
- 2016 *35 Works On Paper*, BEERS, London, UK
- 2014 *The Body Metonymic*, Oakland University Art Gallery, Rochester, MI
Trieste: Jay Heikes, Matthew Day Jackson, Huma Bhabha, Erin Shirreff, Jessica Jackson Hutchins, Karthik Pandian, Lisa Lapinski, Isa Newby Gagarin and Johannes VanDerBeek, Grimm Gallery, Amsterdam, The Netherlands
Procession, CAPC musée d'art contemporain, Bordeaux, France
The Crystal Palace, Rachel Uffner Gallery, New York, NY
I was a double, curated by Ian Berry and David Lang, Tang Museum at Skidmore College, Saratoga Springs, NY
- 2013 *A Pinch of Saffron, Dash of Vermouth*, Dodge Gallery, New York, NY
Affinity Atlas, curated by Ian Berry, The Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
High, Low & In Between, White Flag Projects, St. Louis, MO
Tenth Anniversary Show, Wallspace, New York, NY
Human Drama, Halsey McKay Gallery, East Hampton, NY
- 2012 *The Big Toe*, Wallspace, New York, NY
paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC
A Disagreeable Object, Sculpture Center, Long Island City, NY
Affinity Atlas, Ruth and Elmer Wellin Museum of Art, Clinton, NY
- 2011 *Memories Are Made Of This*, Museum 52, New York, NY
This is Then, Dodge Gallery, New York, NY

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- 2010 *No Vacancy*, The Butcher's Daughter, Ferndale, MI
Personal Freedom, Portugal Arte 10 Biennial, Lisbon, Portugal
Open, Zach Feuer Gallery, New York, NY
- 2009 *Amazement Park: Stan, Sara and Johannes VanDerBeek*, Tang Museum at Skidmore College, Saratoga Springs, NY
Trapdoor, Public Art Fund at MetroTech Center, Brooklyn, NY
Unnaming of Parts, Blackston, New York, NY
Quand la première ivresse des succès bruyants... Château Guiraud, Sauterners, France
- 2008 *Without Walls*, Museum 52, New York, NY
- 2007 *Distinctive Messengers/New York*, House of Campari, New York, NY
- 2006 *At Hand*, Redhead, New York, NY
Now, More Than Ever, Foxy Productions, New York, NY
Kantor/Feuer Window, New York, NY
National Projects, PS1/MoMA, Long Island City, NY
- 2005 *Helter Skelter*, Capsule Gallery, New York, NY
Bebe Le Strange, D'Amelio Terras, New York, NY
ArtReview 25...Emerging U.S. Artists, Phillips de Pury & Co Gallery, New York, NY
Wanderlust, Julia Friedman Gallery, New York, NY
- 2004 *Guild & Greyshkul* at Placemaker Gallery, Miami, FL
- 2003 *Putt-Putt Inferno*, Here Gallery, New York, NY
From Here On, Guild & Greyshkul, New York, NY
Native, The House, Miami, FL

Collections

Brooklyn Museum, Brooklyn, NY
CAPC musée d'art contemporain, Bordeaux, France
Museum of Fine Arts, Boston, MA
Nerman Museum of Contemporary Art, Overland Park, KS

Bibliography: Reviews

Baker, R. C. "Best in Show." *The Village Voice*. 22 March 2007.

Barliant, Claire. "Johannes VanDerBeek." *Art in America*. October 2010: 184.

Berwick, Carly. "NYC Collector Adds Art to the Three R's." *Art in America*. March 2011: 32, 34.

Cashdan, Marina. "Portugal Arte 10." *ArtInfo.com*. 29 July 2010.

Cashdan, Marina. "The Promised Land? Will Portugal Arte 10 Become a Fixture on the Art World Calendar?" *HuffingtonPost.com*. 3 August 2010.

Cotter, Holland. "The Listings: Johannes VanDerBeek." *The New York Times*. 6 April 2007: E27.

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Critic's Picks, *Time Out New York*. May 2010: 55.

Dessanay, Margherita. "Paperless Exhibition at SECCA." *SECCA*. 4 July 2012.

"Goings On About Town." *The New Yorker*. 9 April 2007: 12.

Hartman, Darrell. "Portugal Looks Downtown." *ArtInAmericaMagazine.com* 22 July 2010.

Herbert, Martin. "Now See This" *ArtReview*. May 2011: 32-33.

Heinrich, Will. "'The Crystal Palace' at Rachel Uffner Gallery." *New York Observer*, July 2014

Indrisek, Scott. "18 Must-See Gallery Shows in New York This September." *Blouin Artinfo.com*, August 14, 2014.

"Johannes VanDerBeek at Zach Feuer, New York." *SaatchiGallery.com*. 27 April 2010.

"Johannes VanDerBeek, Another Time Man." *ArtCat.com*. May 2010.

"Johannes VanDerBeek – Another Time Man." *LikeYouTheArtNetwork.com*. May 2010.

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"Johannes VanDerBeek 'Another Time Man.'" *NYArtBeat.com*. May 2010.
"Johannes VanDerBeek: Early Hand." *WSJ.com*, September 26, 2014.
"Johannes VanDerBeek: Self-Portrait." *Tema Celeste*. September/October 2007: 72-73.
n/a, Justine. "Early Hand by Johannes VanDerBeek." *Lodown Magazine*, August 2014.
Kardon, Dennis. "Johannes VanDerBeek, New York at Zach Feuer" *Art in America*, December 2014.
Katrib, Ruba. "Johannes VanDerBeek." *Take On Art: Sculpture*. Vol. III, Issue 10 2013: 54.
Luse, Mimi. "Too Big to Fail: Big Paintings." *Art Papers*. January/February 2010: 54-55.
Merrill, Liz. "Johannes Vanderbeek Zach Feuer Gallery." *Artlyst.com*. September 2014.
Neil, Jonathan T. D. "Johannes VanDerBeek: Bed Bush Ruins." *ArtReview*. May 2007: 135.
"New York Artists Dictionary." *Flash Art*. January/February 2009: 81.
Orden, Abraham. "The Minute." *ArtNetMagazine.com*. 5 April 2007.
"Paperless." *E-flux.com*. 2012.
"Paperless Exhibitions at SECCA." *Frameweb.com*. 2012.
"Public Art Fund Presents 'Double Take' a Group Exhibition." *ArtDaily.org*. 29 October 2009.
Russeth, Andrew. "7 Things to Do in New York's Art World Before March 12." *GalleristNY.com*. 5 March 2012.
Ryan, Amanda. "This Week in NYC." *Raw/Cooked.com*. April 2012.
Smith, Roberta. "Creative Debate, Not Too loud." *The New York Times*. 2 June 2010: C3, C5.
Smith, Roberta. "P.S. 1 Exhibition Reviews; Agitprop to Arcadian: Gently Turning a Kaleidoscope of Visions." *The New York Times*. 11 November 2005.
Time Out New York. May 6-12 2010: 55.
"The AI Eye: Editors' Picks of Art for Sale." *ArtInfo.com*. 15 March 2007.
"The ArtReview 25." *ArtReview*. 2005.
Weiner, David. "Art World Wonder Boy." *Heeb*. Summer 2007: 73.

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Hammerman, J.E. *Double Take*. The Public Art Fund, 2010: 39-43.
Katrib, Ruba. *A Disagreeable Object*. SculptureCenter 2012: 7, 24.
VanDerBeek, Johannes. *Thunder Ground Sky*, Brand New Gallery, Milan, 2011.