

# MARINARO

## Ridley Howard

b. 1974, Atlanta Georgia.  
Lives and works in Athens, GA

### Education

1999 MFA, Tufts University, School of the Museum of Fine Arts  
1996 BFA Painting/BA Art History, University of Georgia  
2000 Skowhegan School of Painting and Sculpture

### Selected solo exhibitions

2020 *Shorelines*, Andréhn-Schiptjenko, Paris, FR  
2019 *Light Paintings*, Marinaro Gallery, New York, NY  
*Shapes and Lovers*, Night Gallery, Los Angeles, CA  
2017 *Travel Pictures*, Marinaro, New York, NY  
2015 *Nude at Home*, Fredric Snitzer Gallery, Miami, FL  
2014 *City Waves*, Koenig and Clinton Gallery, New York, NY  
2013 *Blues, Legs, Pools*, Andréhn-Schiptjenko, Stockholm, Sweden  
*Fields and Stripes*, Museum of Fine Arts, Boston, MA  
*Conversations with Albers*, Savannah College of Art and Design, Atlanta, GA, Savannah, GA  
2012 *Slows*, Leo Koenig Gallery, New York, NY  
2009 *Ridley Howard*, Leo Koenig Gallery, New York, NY  
2007 *Ridley Howard*, Groeflin Maag Galerie, Zurich, Switzerland  
2006 *New Paintings*, Solomon Projects, Atlanta, GA  
*New Small Works*, Groeflin Maag Galerie, Basel, Switzerland  
2005 *Ridley Howard*, Zach Feuer Gallery, New York, NY

### Selected group exhibitions

2021 *New Visions: After De Keyser*, David Zwirner, Hong Kong  
2020 *Artists for Biden*, David Zwirner, New York, NY  
*I Want To Feel Alive Again*, Lyles & King, New York, NY  
*Majeure Force Part Two*, Night Gallery, Los Angeles, CA  
*Invitational Exhibition of Visual Arts*, The American Academy of Arts and Letters, New York, NY  
*Summer Group Show I*, Tif Sigfrids, Athens, GA  
2019 *Portraits*, Arsenal Contemporary Art, Montreal, Canada  
*Go Figure!* curated by Beth Rudin DeWoody, Eric Firestone Gallery, East Hampton, NY  
*No Patience For Monuments*, Perrotin, Seoul, South Korea  
2018 *Cheeky: Summer Butts*, curated by Anthony Iacono and Peter LaBier, Marinaro, New York, NY  
*Easy Air*, Hathaway Gallery, Atlanta, GA  
*The Case Against Reality*, Marinaro, New York, NY  
*Line and Verse*, Andrehn-Schiptjenko, Stockholm, SE  
2017 *Practice in Leisure*, Galeria Mascota, Mexico City, Mexico  
*Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl, Hall Art Foundation, Reading, VT  
2016 *Human Condition*, John Wolf, Los Angeles, CA

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- The Atlanta Biennial*, Atlanta Contemporary Art Center, Atlanta, GA  
*Intimisms*, James Cohan Gallery, New York, NY  
*All Tomorrow's Parties*, Hathaway David Contemporary, Atlanta, GA
- 2015 *A House Without Rooms*, Galerie Torri, Paris, France  
*Words Without Letters*, Tel Aviv, Israel  
*Black/White*, Ameringer McEnery Yohe, New York, NY  
*Love*, Hudson Valley Center for Contemporary Art, New York, NY
- 2014 *Discerning Eyes*, New Bedford Art Museum, MA  
*Image Makers*, Novella Gallery, New York, NY  
*Unrealism Part 1*, Fredericks and Freiser, New York, NY  
*Black and White*, Lamontagne Gallery, Boston, MA  
*AfterModernism: Hward, Busby, Bevilacqua*, Nassau County Museum of Art, New York  
*Last Night*, Salomon Contemporary, New York, NY
- 2013 *AfterModernism: Works on Paper*, Nassau County Museum of Art, New York  
*Currents*, Knoxville Museum of Art, Knoxville, TN  
*100 Little Deaths*, Bravin Lee Programs, New York  
*Nearly Neutral*, Sarah Lawrence College, New York
- 2012 *35<sup>th</sup> Anniversary Show*, Fredric Snitzer Gallery, Miami, FL  
*ImprintsL 20 Years of FH Editions*, Mennello Museum of American Art, Orlando, FL  
*I glove U*, Reynolds Gallery, Richmond, VA
- 2011 *Rules of Engagement*, curated by David Coggins, Brooklyn, NY  
*As Vision Moves Sideways*, The Hole, New York, NY
- 2010 *The Incomplete*, Galerie Richard, Paris, France  
*Animal Companions*, Mallorca, Spain  
*Long Long Gone*, Leo Koenig Gallery, New York
- 2009 *Reconfiguring the Body in American Art, 1820-2009*, National Academy Museum, NY  
*Poised*, Solomon Projects, Atlanta, GA
- 2008 *Conceptual Figures*, Deitch Projects, New York  
*Between Us*, Leo Koenig, Andes, NY  
*Size Matters XS*, Knoxville Museum of Art, Knoxville, TN  
*Storytellers*, Paperworks Gallery, Baltimore, MD  
*The Drawing Narrative*, Jenny Jaskey Gallery, Philadelphia, PA  
*B.I.O. 2*, Kinz, Tillou, and Feigen, New York  
*Admirer*, 31 Grand, curated by Maureen Cavanaugh, New York  
*New Object/New York*, Mississippi State University, Starkville, MS
- 2007 *Recent Acquisitions*, High Museum of Art, Atlanta, GA  
*Size Matters*, Hudson River Center for Contemporary Art, Hudson, NY  
*The Incomplete*, Chelsea Art Museum, New York  
*NeolIntegrity*, Derek Eller Gallery, curated by Keith Mayerson, New York  
*The Incomplete Incomplete*, Kravets Wehby Gallery, New York
- 2006 *Stiff*, Gallery 4000, curated by Ann Toebbe, Chicago, IL  
*Sweets and Beauties*, Fredericks and Freiser, New York  
*Benjamin Butler, Holly Coulis, Ridley Howard*, Galleria Glance, Torino, Italy
- 2005 *Hello Sunday*, Sixtyseven Gallery, New York  
*Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland  
*Radical Vaudeville*, Geoffrey Young Gallery, Great Barrington, MA  
*Joan Mitchell Foundation Recipients*, CUE Art Foundation, New York  
*Of Life and Limb*, Feigen Contemporary, New York  
*Introspective Men*, Madder Gallery, London, UK
- 2004 *Homegrown*, Solomon Projects, Atlanta, GA  
*Under the Sun*, Greener Pastures Contemporary Art, Toronto, Canada  
*Expect: Art*, Sean Kelly Gallery, New York  
*EAST International*, selected by Neo Rauch and Harry Lybke, Norwich, UK

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- 2001 *Garden State*, Fredericks Freiser Gallery, New York  
*I See You 2*, Fredericks Freiser Gallery, curated by Kiki Smith and Sam Messer, NYC  
*Cream*, Howell Mill, Atlanta, GA
- 2000 *Snapshot*, The Baltimore Museum of Contemporary Art, Baltimore, MD  
*Open*, LFL Gallery, New York
- 1999 *Go Figure!* Clifford-Smith Gallery, Boston
- 1998 *Posing*, The Mills Gallery, Boston Center for Arts, Boston

## Museum Collections

High Museum of Art, Atlanta, GA  
Morris Museum of Art, Augusta, GA  
Museum of Fine Arts Boston, Boston, MA

## Awards

- 2015 Villa Lena Foundation, Visiting Artist Residency, Tuscany, Italy
- 2012 New York Foundation for the Arts Fellowship, Painting
- 2011 Traveling Scholars Alumni Fellowship, SMFA
- 2006 Joan Mitchell Foundation, Career Opportunity Grant
- 2001 Pollock-Krasner Foundation Grant
- 1999 Joan Mitchell Foundation, MFA Grant  
Dana Pond Painting Award

## Bibliography

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- Bodin, Claudia. "Ridley Howard" *ART de Kunstmagazin*, July 2014.
- Buhmann, Stephanie. "Ridley Howard: City Waves" *The Villager*, October 30, 2014.
- Chambers, Christopher. "October Picks" *NY Arts*, October 2002.
- Church, Amanda. "Ridley Howard at Leo Koenig" *Art in America*, April 2012.
- Coggins, David. "Small Desires; Ridley Howard at Leo Koenig" *Modern Painters*, January 2012.
- Coggins, David. "There is all there is," *Ridley Howard*, catalogue essay, 2009.
- Collins, Ian. "Painting comes out of the Cold" *Eastern Daily Express UK*, July 3, 2004.
- Cullum, Jerry. "Ridley Howard at Solomon Projects" *Atlanta Journal Constitution*, December 24, 2006.
- Cullum, Jerry. "Same Name, Different Game" *Atlanta Journal Constitution*, July 18, 2004.
- Dafoe, Taylor. "Intimisms at James Cohan" *Artinfo*, July 11, 2016.
- Dimling Cochran, Rebecca. "Ridley Howard" *The Atlantan*, November 2006.
- Ekstrand, Anna Mikaela; Evans, Ayana; Bregman, Alexandra. "What's on This Week: Howard, Chamberlain, and Van Sant" *Cultbytes*, September 19, 2019.
- Fauer, Jon. "Ridley Howard" *Film and Digital Times*, March 2008.
- Feaster, Felicia. "Ridley Howard's Feminine Mystique" *Creative Loafing Atlanta*, December 6, 2006.
- Feaster, Feliceia. "Summer Sizzles" *Creative Loafing Atlanta*, July 8, 2004.
- Finch, Charlie. "The Decline and Fall of Painting" *Artnet.com*, April 2005.
- Fourneaux, Marie-Emilie. "Ridley Howard" *Artforum Berlin*, Dec-Jan 2011.
- Hatton, Karolyn. "Brass Buttons" 2004.
- Heinrich, Will; Schwendener, Martha; Smith, Roberta; Steinhauer, Jillian. "New York Galleries: What to See Right Now," *The New York Times*, September 25, 2019.

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Indrisek, Scott. "Ridley Howard Travel Pictures" *Art Review*, September 2017.

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Indrisek, Scott. "Studio Tracks: Ridley Howard" *Artinfo*, October 30, 2014.

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Katz, Andrew. "Armory Show Highlights" *New American Painting*, March 11, 2013.

Keh, Pei-Ru. "Armory Show Highlights" *Wallpaper\* Magazine Online*, March 8, 2013.

Kunitz, Daniel. "A Collector's Fantasy on Display" *The New York Sun*, October 18, 2007.

Kunitz, Daniel. "Meet the New Folk" *Artreview*, April 2005.

Kunit, Daniel. "Modern Folk" *Vanity Fair*, April 2005.

Kuspit, Donald. "The Varieties of Body" *Artnet*, October 2009.

Lafronz, Cindy Bowman. "Pressing On" *Orlando Arts Magazine*, May/June 2012.

Lebowitz, Cathy; Ayerza, Josefina. "Ridley Howard" *Lacanian Ink* 33, 2009.

"Light Paintings Ridley Howard," *Artland*, October 2019

Lutz, Jon. "Interview w Ridley Howard" *Daily Operation*, February 21, 2012.

Mason, Shana Beth. "Word & Paint Games: An Association Exercise with Ridley Howard." *Frontrunner Magazine*, January 2018.

Mason, Shana Beth. "Ridley Howard: Nude at Home" *Whitehot Magazine*, May 2015.

Mason, Doug. "Exhibit showcases extra small..." *Knoxville News Sentinel*, March 23, 2008.

McQuaid, Kate. "The Emotions Behind Ridley Howard's Colors" *Boston Globe*, August 8, 2016

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Noonan, Kate. "The Missing" *Baltimore City Paper*, January 14, 2009.

O'Neill, Emma. "No Patience for Monuments," *Art Asia Pacific*, May 29, 2019

Partegas, Ester. *The Last Monitor*, Issue 5, November 3, 2010.

Reese, Rachel. "Considering Josef Albers; Ridley Howard at SCAD" *Burnaway.org*, January 15, 2013.

Richmond, Susan. "Ridley Howard at Solomon Projects" *Art Papers*, January/February 2007.

Robinson, Leanna. "Meet the Press" *Orlando Weekly*, April 19, 2012.

Rosenfeld, Jacob. "Ridley Howard Travel Pictures" *The Brooklyn Rail*, June 1, 2017.

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Samet, Jennifer. "Beer With a Painter" *Hyperallergic*, July 2, 2016.

Scafer, Kayleen. "Culture: Ridley Howard" *Details*, April 2, 2005.

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Smith, Roberta. "Intimisms" *The New York Times*, July 7, 2016.

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